

praise of ro-sy wine, in praise in praise of ro-sy wine, So

CLAR. FAC.

sing a song in praise, in praise of ro-sy wine.

FL. OB. CLAR. FAC. CORNI.

Andante. *mf*

ritard.

legato.

RIP VAN WINKLE.

The

mf

p

day is done, the set - ting sun Has fa - ded in the west, The
ban - ish gloom till morn ing come, Tho' clouds of sor - row lower, Your

FAG. CORN1.

stars of night are shining bright, The birds have gone to rest.
gob - let fill and eve - ry ill, Shall own its mag - ic power.

CLAR.

Then
This

broth - ers dear come gath - er here, Each anx - ious thought, anxious
night shall glee tri - um - phant be, And ro - sy wreaths, ro - sy

OB. CLAR.

thought re - sign, We'll drink the fair and drown all care, In the
wreaths en - twine, To crown the bowl, and glad the soul, In the

OB. CLAR. CORNI. FAG.

spark - ling tears of the vine, We'll drink the fair and
spark - ling tears of the vine, We'll drink the fair and

drown all care, In the spark - ling tears of the vine.
drown all care, In the spark - ling tears of the vine.

FL. OB. CLAR. FAG. CORNI.

my

1st Time. 2nd Time.

2^d Verse. We'll

p

3^d Verse. Till death draws near, we'll gath-er here, And quaf the cup of

pp CLAR. FAC.

glad-ness, Though fortune frown in wine we'll drown, E'er breathed the sigh of sad-

pp

-ness. And when at length with fa-ding strength, Our

fl.

ritard.

tempo

life we must re-sign, Our life we must re-sign, To

memories past, we'll drink our last, In the spark-ling tears of the vine, To

This system contains the first two lines of music. The top line is a vocal line in bass clef with lyrics. The middle line is a piano accompaniment in treble clef, featuring triplets and slurs. The bottom line is a piano accompaniment in bass clef.

ritard.
 memories past, we'll drink our last, In the sparkling tears..... of the

This system contains the next two lines of music. The top line is a vocal line in bass clef with lyrics and a *ritard.* marking. The middle line is a piano accompaniment in treble clef. The bottom line is a piano accompaniment in bass clef.

vine.

This system contains the piano accompaniment for the third system. The top line is in treble clef and the bottom line is in bass clef. It features a *mf* dynamic marking and complex rhythmic patterns.

3^d Time.

During this symphony Rip. gradually falls asleep.

dim

PP
STRINGS.

This system contains the piano accompaniment for the fourth system. The top line is in treble clef and the bottom line is in bass clef. It features a *dim* dynamic marking and a section for strings marked **PP**.